

# Welcome to the monthly *National Polymer Clay News* from the National Polymer Clay Guild

A newsletter dedicated to spreading the word on all things polymer.

We need **YOU!** Please send us information on any polymer-related event, announcement, or message you'd like shared with the members. To send us your news, contact anyone on the board or e-mail me, Tammy, at [execdir@npcg.org](mailto:execdir@npcg.org).

*We will do all we can to post all of the messages we receive but do reserve the right not to list them all.*

## National Guild Updates

### PROGRESS & POSSIBILITIES 2008

#### An International Exhibit

#### Deadline Extended

Entries accepted through September 3<sup>rd</sup>

For additional information – please review the [Progress & Possibilities](#) articles on the NPCG website. Or, if you have any questions, please contact [Barb Fajardo](#), Chair of Progress & Possibilities 2008.

### ACREs of Opportunity 2009

#### Deadline is September 10

The site for posting your application will close on 9/10. There are only a few days left!

The jurors are as follows:

- Joyce Fritz – polymer clay artist with 200 wholesale accounts
- Dottie Lownsbury-Dolan – owner of Apostrophe Arts and Design, Washington MO
- David Willard – Executive Director of Arrowmont

For more information please review the [“Acre of Opportunity”](#) article on the NPCG website.

### ELECTION NEWS

The nominees are in and posted to the [NPCG website](#). Each nominee will now receive a ‘Questionnaire’ via e-mail, results of which will be posted for your review on October 1, 2008.

On-line voting will run from November 1 through 14.

Election results will be posted on the NPCG website on November 21.

### GUILD NAME CHANGE

The National Polymer Clay Guild has grown and expanded to include many international members and it has been brought to our attention that many international polymer artists feel the “National” prohibits them from joining. To be sure we continue to welcome anyone interested in joining as well as to better serve all the members, the Guild will soon be changing its name to include an international moniker. For more, read the full article [“Change is in the Air”](#) as well as keep an eye on the NPCG website for updates.

### 2009 RETREAT

**Save the dates** – The ‘Retreat’ will take place 7/11-7/15 2009 at Indian Lakes Resort, outside of Chicago, Illinois. The Art Clay USA, ‘Metal Clay World Conference’ will follow these dates at the same location. Details will be available on the NPCG website soon.

## Approaching Deadlines

**National Polymer Clay News** – please submit any news, polymer tips or information you'd like to be considered for use in the next NPCN e-mail by September 22, 2008. Submit all information to: [execdir@npcg.org](mailto:execdir@npcg.org).

**Polymer Clay Productions** is hosting classes and they're looking for teachers who are willing to "cast" from their own homes. For teaching, attending classes and the general scoop, visit [Craftedonline.com](http://Craftedonline.com).

## Award/Call for Entries

### Awards

[Bead Dreams contest winners announced](#) during the Bead & Button show and are now posted for your viewing pleasure on the Bead & Button show website.

**The POLYMER** clay winners are, drum roll please...:

1<sup>st</sup> Place – Carol Simmons; Korean Embroidery Series

2<sup>nd</sup> Place – Julie Picarello; Cityscape

3<sup>rd</sup> Place – Louise Fischer-Cozzi; Symmetry Demise Necklace

**2008 Saul Bell award winners** announced during the JCK show in May – for a complete listing of winners, visit [Saul Bell Award](#) for a slide show of the 2008 winners.

Rings & Things 2009 contest will accept entries from February 1 through February 28, 2009. In addition to the 2008 winners previously noted, Lorrene Davis won an honorable mention for one of her [metal clay designs](#).

### Call for Entries

[2009 Saul Bell contest application](#) is now available – deadline is September 19, 2008.

[2009 Saul Bell Emerging Artist competition](#) is now open – deadline is December 12, 2008.

**2009 Niche award** application is now available –

- For [professional entries](#) – CLOSED August 30, 2008
- For [student entries](#) – deadline is September 30, 2008

[2009 Smithsonian Craft Show applications](#) accepted electronically, with no late fee, if submitted by September 29, 2008.

[“The Perfect Fit: Shoes Tell Stories”](#) – on-line applications only, deadline October 3, 2008. Traveling exhibition which will premier at the Fuller Craft Museum June 6, 2009 through January 3, 2010. Any craft medium can be used to create shoes that tell a story.

For an expanded listing of Call for Entries, visit [Art Calendar](#) magazine

# Events and Happenings

## Events

Clay Carnival – Vegas – November 13-16, Las Vegas, NV  
[Registration](#) is open. For more details visit the [NPCG website](#).

2009 Smithsonian Craft Show – April 23-26, 2009, Washington, D.C. National Building Museum

For other art events going on across the world – visit the American Craft magazines [calendar](#);

## Happenings

[The Creative Place](#) – hosting many clay and clay-related classes – ongoing

[Philadelphia Area Polymer Clay Guild](#) – September 20, Philadelphia, PA  
Kim Cavender will be teaching her Master Class, 'Polymer Clay Techniques To Dye For' on Saturday September 20 with demonstrations of her 'Sticks and Stones' techniques on September 21.

[Tuscany Workshops](#) – September 20-27, 2008, Cortona, Italy, Laurie Mika and Lynn Leahy will be teaching "Mixed-Media Mosaics: Window to the World"

Northern California Guild – September 20-21, Sacramento area, California  
Robert Dancik will be teaching torchless metal connections and tips and tricks on combining metal and found objects with polymer clay. Contact [Mary Fassler](#) for more information.

[Smithsonian Trunk Show](#) – September 19-21, Washington, D.C., National Building Museum

[Houston Polymer Clay Guild](#) – October 4-5, Houston, Texas  
Laura Tabakman is teaching a [2-day texture plate workshop "Making Your Mark"](#)

[Art & Soul Retreat](#) – October 1-6, Portland, Oregon

[Pittsburgh Guild Retreat](#) – October 17-19, Prospect, PA

Kentucky Guild Retreat – October 17-19, Mammoth Cave, KY  
Marla Frankenburg will be teaching a "Marlafiori" workshop. For more information contact [Marla Frankenburg](#)

Dayton (Ohio) Area Polymer Clay Guild – October 11-12, Loveland, Ohio  
Lynne Anne Schwarzenberg workshop, "8 from 1: Intensive Flower Caning" technique. Contact [Jan VanDonkelaar](#) for more details.

[Mile High Polymer Clay Guild](#) – October 18-19  
Tory Hughes is teaching a [2-day "Hinged Pendants" workshop](#)

Buckeye Clay Bash – February 19-22, 2009, Fairborn, Ohio (near Dayton). More information will be available after Labor Day.

[Orlando Clay Fandango](#) – March 12-16, 2009, St. Augustine Beach, Florida – space is limited

**Does your local guild have an upcoming workshop or class – or are you hosting a workshop or class?** Log into the [NPCG website](#) to post your information and to be included in the [events calendar](#).

**Not sure if there is a local guild near you?** Visit the NPCG website to find a [local guild](#) – and to see the [events and classes](#) posted.

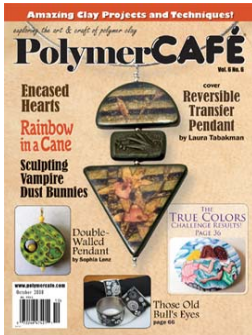
## Charitable Efforts

You can help to make a difference! Check out the organizations/efforts listed below and consider sharing some of your talent and creativity.

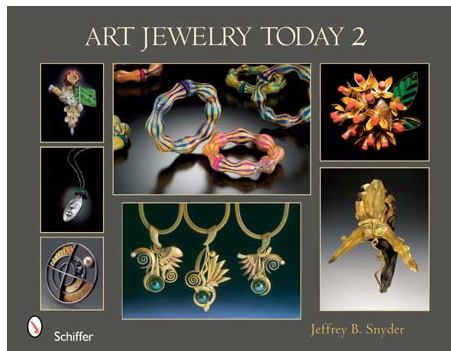
- About [Bead of Courage](#) and [how to help](#)
- About [“Heats for Heroes”](#) and [how to help](#)

CERF's (Craft Emergency Relief) 11<sup>th</sup> Collection of Miniatures, titled 'Tip of the Hat,' was unveiled – take a [peek](#). Raffle tickets will soon be on sale with the drawing taking place during the 'Sofa' show in Chicago. Visit the [CERF](#) website for more information on the raffle,.

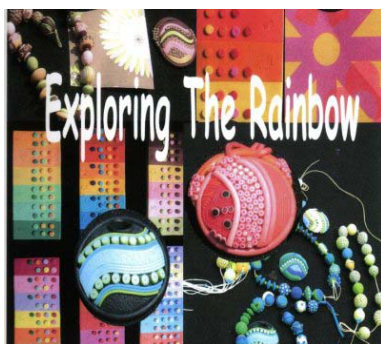
## IN THE WORLD OF CLAY



Many guild members are featured in the current issue of *Polymer Café* including Lara Tabakman and Christi Friesen.



Elise Winters is featured on the cover of the newly released "Art Jewelry Today 2" by Jeffrey B. Snyder. The book features over 550 color photos of wearable artwork produced by today's top art jewelers. The work includes work in gold, silver, mixed metals, glass, enamel, found objects and more.



*Exploring the Rainbow* is a Hot-Off-The-Press booklet by Tina Holdman available through the Mile-High Polymer Clay Guild. The booklet contains over 100 recipes, including color-mixing background information. Contact [Karen Sexton](#) for more information or to order your copy.

**This is the space for you! Be sure to drop us a note for consideration in the next NPCN letter; deadline September 22, 2008.**

## **Local Guild News**

A new guild is forming in Massachusetts in the Pioneer Valley. The first meeting is tentatively scheduled for September 9. E-mail [Peg Gerard](#) for more information.

[Additional Local Guild News](#) updates are available at the NPCG website.

## **Ongoing Multi-Media Happenings and Blogs**

[Craft Cast](#) – podcasts hosted by Alison Lee – download artist interviews for use on your iPod

[Polymer Clay TV.com](#)

[Swoondimples](#) – Heather Wynn's blog

[Daily Art Muse](#) – Susan Lomuto's blog

[Polymer Clay Daily](#) – Cynthia Tinapple's blog