

Welcome to the monthly *International Polymer Clay News* from the **International Polymer Clay Association**

A newsletter dedicated to spreading the word on all things polymer.

We need **YOU!** Please send us information on any polymer-related event, announcement, or message you'd like shared with the members. To send us your news, contact anyone on the board or e-mail me, Tammy, at execdir@npcg.org.

We will do all we can to post all of the messages we receive but do reserve the right not to list them all.

IPCA Updates

ELECTION NEWS

RESULTS ARE IN! Welcome to the new Board Members (indicated by a ★), and a big Thank you to all of the Board for your dedication and for volunteering your time!

Meet the 2009-2011 Executive Board

President

- Suzanne Ivester ★

VP Education/Outreach

- Kerrie Venner ★

VP Membership

- Gayle Thompson

Treasurer

- Karen Woods ★

Webmaster

- Barbara Forbes-Lyons

Content/Polyinformer Editor

- Julie Picarello

Recording Secretary

- Kaaren Poole ★

Guild Liaison

- Lenora Kandiner ★

International Guild Liaison

- Kylee Milner ★

Member-at-Large

- Cindy Silas

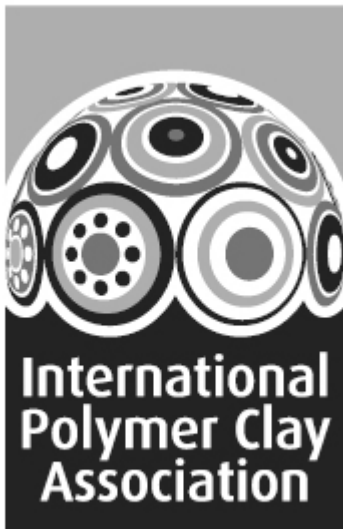
And of course, a thank you the outgoing Board members for all of your hard work, dedication and great accomplishments!

- Judy Belcher – President
- Maggie Maggio – VP Education & Outreach
- Ronalyn Hurley – Treasurer
- Marcia Laska – Recording Secretary
- Elizabeth Bonura – Guild Liaison

There will be a planning meeting in February to transition the new Executive Board members in and to bring a collaborative effort to steering the IPCA into the future.

LOGO CHANGE

Members of the *International Polymer Clay Association* (IPCA) have voted and the new logo for the organization is beautiful –



Thanks to Bettina Walker for the design! Look for colorful versions of the new logo at the beginning of 2009.

Progress & Possibilities

Winners of the Progress & Possibilities International Juried Exhibition have been announced! Congratulations to all:

Art Jewelry

1st and Best of Show - Grass and Pods Neckpiece - Kathleen Dustin
2nd - BioBangle ~ Bamboo - Melanie West
3rd - Infinity Necklace - Cristina Almeida

Functional Objects

1st - Lilly Cabinet - Bonnie Bishoff
2nd - Peaches Cabinet - Bonnie Bishoff
3rd - Zinnia Bud Wrist Purse - Kathleen Dustin

Sculptural Objects

1st - Anemone Tea Pot - Ann Kruglak
2nd - Glorious Struggle - Heather Campbell
3rd - Enlightenment - Heather Campbell

- View the winning objects in the [Gallery](#) .
- To learn more about all the Progress and Possibilities finalists, please refer to this [article in our archive](#) .
- For more on the 2008 Judges, please refer to this [article in our archive](#) .

ACREs of Opportunity

The final three artists for the NPCG booth at the ACRE show in Las Vegas have been selected! The artists who will be attending ACRE, representing the possibilities of polymer clay and taking orders for their work are: [Lauren Abrams](#), [Pat Bolgar](#) and [Barbara Fajardo](#).

Congratulations ladies and good luck!

2009 RETREAT

Save the dates – The 'Retreat' will take place 7/11-7/15 2009 at Indian Lakes Resort, outside of Chicago, Illinois. The Art Clay USA, 'Metal Clay World Conference' will follow these dates at the same location. Details will be available on the NPCG website in December.

Approaching Deadlines

National Polymer Clay News – please submit any news, polymer tips or information you'd like to be considered for use in the next IPCN e-mail by December 22, 2008. Submit all information to: execdir@npcg.org.

Awards

Congratulations, David K Vanover! Your name was drawn from 111 names of members that either joined or renewed their membership between July 1 and September 30, 2008! Your prize is a DVD *Art Unscripted™ An Artist Retreat* – Hosted by Carol Duvall. Your CD will be mailed soon!

Call for Entries

Rings & Things 2009 contest will accept entries from February 1 through February 28, 2009. In addition to the 2008 winners previously noted, Lorrene Davis won an honorable mention for one of her [metal clay designs](#).

STAEDTLER extends the 2009 Bottles of Hope Designer Challenge deadline to December 30, 2008. Clay artists of all skill levels are encouraged to submit one or more entries for the challenge which will award charitable contributions to the cancer charity of the winner's choice plus a cash prize to winners in three categories. Product prizes will also be awarded to the top three runner-ups. Finalists will receive guest badges to the CHA 2009 show in January (Anaheim, California) where the award ceremony will take place. For rules and entry forms visit: http://staedtler-usa.com/bottles_of_hope_2009_us.Staedtler or contact Lisa Pavelka at 702-243-6564 or lispavelka@cox.net

[2009 Saul Bell Emerging Artist competition](#) is now open – deadline is December 12, 2008.

[2009 Ugly Necklace Contest](#) is now open – deadline is March 15, 2009

For an expanded listing of Call for Entries, visit [Art Calendar](#) magazine

Other

Polymer Clay Productions is hosting classes and they're looking for teachers who are willing to "cast" from their own homes. For teaching, attending classes and the general scoop, visit Craftedonline.com.

Events and Happenings

Events

[Craft and Hobby Association](#) (CHA) show – January 25-January 28, 2009, Anaheim, CA

Tucson in February – for complete listing of shows going on in the Tucson, AZ area, visit the [Tucson Show Guide](#)

[Bead Fest – Santa Fe](#) – March 12-March 15, 2009, Santa Fe, NM. Dayle Doroshow and Meredith Arnold are both teaching polymer workshops during this event – sign up today!

2009 Smithsonian Craft Show – April 23-26, 2009, Washington, D.C. National Building Museum

For other art events going on across the world – visit the American Craft magazines [calendar](#)

Happenings

[The Creative Place](#) – hosting many clay and clay-related classes – ongoing

[CYPCA](#) (Cyprus Polymer Clay Association) is having a weekend-long intensive where they will offer two workshops: “Cyfrosted mokume cane” – their version of caned mokume gane and “imitation wood – oak”

Maggie Maggio will be teaching “Secrets of Smashing Color” at [North Country Studio Workshop](#) January 28-February 1, 2009, Bennington College, Vermont

[Houston Polymer Clay Guild](#) is offering the workshop Dolls on the Wall – Alter Ego Art Dolls by by Maureen Carlson – February 7-8, 2009. To sign up contact the guild directly.

[Buckeye Clay Bash](#) – February 19-22, 2009, Fairborn, Ohio (near Dayton) Registration is open now through December 31, 2008. For further information please contact [Jan](#).

[2nd Annual Cabin Fever Clay Fest “Mardi Gras Mania”](#) – February 22-26, 2009, Laurel, Maryland. Workshops by: Tony Aquino, Jana Roberts Benzon, Christi Friesen, Victoria Hughes, Kim Korringa, Kathryn Jo Ottman, Lisa Pavelka, Lynne Ann Schwarzenber, Sarah Shriver and the IPCAs own Julie Picarello.

Dan Cormier will be teaching a 2-day workshop on Building Better Beads – March 7-8, 2009. Tampa, Florida. Contact [Karen Woods](#) for a flyer or to register.

[Orlando Clay Fandango](#) – March 12-16, 2009, St. Augustine Beach, Florida – space is limited

[MDPAG Retreat](#) (Metro Detroit Polymer Art Guild) – March 26-29, 2009, Clarkston, MI

Does your local guild have an upcoming workshop or class – or are you hosting a workshop or class? Log into the [NPCG website](#) to post your information and to be included in the [events calendar](#).

Not sure if there is a local guild near you? Visit the NPCG website to find a [local guild](#) – and to see the [events and classes](#) posted.

Charitable Efforts

You can help to make a difference! Check out the organizations/efforts listed below and consider sharing some of your talent, time and creativity.

[Arrowmont](#) needs your help – they have lost their lease! The Arrowmont School of Arts and Crafts has played a vital role in the growth of the NPCG. Many a polymer workshop and retreat has been held on the Arrowmont grounds. Arrowmont also provides high quality art and craft instruction and outreach to Sevier County schools and is key partner in Gatlinburg's craft community. Further, the Arrowmont School of Arts and Crafts is a key participant in a brand new Tennessee Department of Tourism initiative, undertaken as a partnership with the Great Smoky Mountains National Park, the National Geographic Society, the University of Tennessee, and the Center for Historic Preservation at MTSU. This effort, to establish “sustainable heritage tourism” in Gatlinburg, is designed to work as an economic engine attracting high quality tourism and increased tourist revenue to the gateway cities of the Great Smoky Mountains National Park and the surrounding region.

How can you help save Arrowmont?

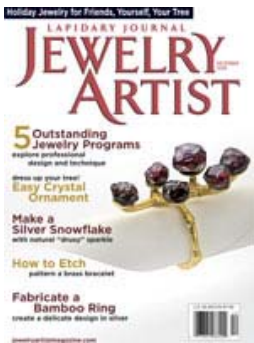
1. Join Friends of Arrowmont or the Signature Circle. “Friends of Arrowmont” is a program of on-going support and annual donor recognition for the school. The Signature Circle is an active patron’s group of supporters who donate \$1,000 or more annually and receive invitations to exhibitions and special programs. Contributions can be made through the Arrowmont website.
2. Sign up for a workshop and bring a friend!
3. Follow all the various discussion groups on the Internet and let your others know you support Arrowmont.
4. Keep checking the Arrowmont website for the latest news and developments.
5. Volunteer your time, expertise, or other valuable assets to keep Arrowmont growing and thriving in the community.
6. Consider including Arrowmont in your long-term financial plans.

[Bead of Courage](#) and [how to help](#)

[“Hearts for Heroes”](#) and [how to help](#)

[Kassie Morris](#) was published in both *Miniature Collector* and *Dollhouse Miniatures* and is seeking donations for a 1/12 dollhouse she is building. The dollhouse will be donated to benefit a local women’s shelter that helped saved her life! In the future she plans to establish a foundation and donate other houses to benefit different causes including: Hospice, local nursing homes, children’s hospitals and veterans. IF anyone has any items they wish to donate to her cause – please contact Kassie directly.

IN THE WORLD OF CLAY



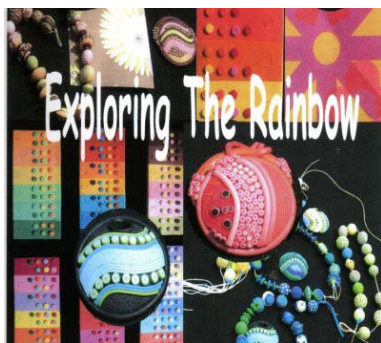
Meredith Arnold will be a featured artist in the upcoming Dec. 2008 issue of *Jewelry Artist* magazine. Pieces of her work combining metal etching and polymer clay will appear in that issue as well as an article she wrote about metal etching. She is also featured as an interviewed artist for a separate article about etching metal in that same issue.



The December 2008 issue features NPCG members including Cynthia Tinapple and Gloria Spruiell.



A few Guild members are featured in the current issue of *Belle Armoire*



Exploring the Rainbow is a Hot-Off-The-Press booklet by Tina Holdman available through the Mile-High Polymer Clay Guild. The booklet contains over 100 recipes, including color-mixing background information. Contact [Karen Sexton](#) for more information or to order your copy.

This is the space for you! Be sure to drop us a note for consideration in the next IPCN letter; deadline December 22, 2008.

Local Guild News

A new Guild is forming in central Vermont. Anyone interested in joining the group can contact [Christine Damm](#) for more information.

A new guild is forming in Massachusetts in the Pioneer Valley. Contact [Peg Gerard](#) for more information.

[Additional Local Guild News](#) updates are available at the NPCG website.

Ongoing Multi-Media Happenings and Blogs

[Project Polymer](#) message board

[Bead Nerd Blog](#) – Lori Greenberg's blog

[Daily Art Muse](#) – Susan Lomuto's blog

[Polymer Art Archive](#) – Elise Winters' blog

[Crafty Goat's Notes](#) – Angela Mabray's blog