

Welcome to the monthly *International Polymer Clay News* from the **International Polymer Clay Association**

A newsletter dedicated to spreading the word on all things polymer.

We need **YOU!** Please send us information on any polymer-related event, announcement, or message you'd like shared with the members. To send us your news, [contact anyone on the Board](#) or e-mail the Executive Director at execdir@npcg.org.

We will do all we can to post all of the messages we receive but do reserve the right not to list them all.

National Guild Updates

Meet the 2009-2011 Executive Board

President

- Suzanne Ivester

VP Education/Outreach

- Kerrie Venner

VP Membership

- Gayle Thompson

Treasurer

- Karen Woods

Webmaster

- Barbara Forbes-Lyons

Content/Polyinformer Editor

- Julie Picarello

Recording Secretary

- Kaaren Poole

Guild Liaison

- Lenora Kandiner

International Guild Liaison

- Kylee Milner

Member-at-Large

- Cindy Silas

And of course, a thank you to the outgoing Board members for all of your hard work, dedication and great accomplishments!

Judy Belcher – President; Maggie Maggio – VP Education & Outreach; Ronalyn Hurley – Treasurer; Marcia Laska – Recording Secretary; Elizabeth Bonura – Guild Liaison

There will be a planning meeting in February, to transition the new Executive Board members, and to bring a collaborative effort to steering the IPCA into the future.

WELCOME Kathy Reynolds, the new Executive Director for the IPCA

Kathy brings strength in many areas, each of which will work to guide the IPCA toward growth as well as diversify its offerings to the membership to make each of us able to reach our own personal artistic goals. [please amend accordingly] For the full scoop, please be sure to [visit the IPCA website and read the article](#).

Logo Change

Members of the *International Polymer Clay Association* (IPCA) have voted and the new logo for the organization is beautiful:



During the month of January, the Web site template will be updated with this new logo and color scheme. We will also be rolling out a new Web site address. See the February 2009 IPCN for the full story.

Thanks to [Bettina Walker](#) for the design and color palettes.

Progress & Possibilities

Winners of the Progress & Possibilities International Juried Exhibition have been announced! Congratulations to all:

Art Jewelry

- 1st and Best of Show - Grass and Pods Neckpiece - Kathleen Dustin
- 2nd - BioBangle ~ Bamboo - Melanie West
- 3rd - Infinity Necklace - Cristina Almeida

Functional Objects

- 1st - Lilly Cabinet - Bonnie Bishoff
- 2nd - Peaches Cabinet - Bonnie Bishoff
- 3rd - Zinnia Bud Wrist Purse - Kathleen Dustin

Sculptural Objects

- 1st - Anemone Tea Pot - Ann Kruglak
- 2nd - Glorious Struggle - Heather Campbell
- 3rd - Enlightenment - Heather Campbell

- View the winning objects in the [Gallery](#) .
- To learn more about all the Progress and Possibilities finalists, please refer to this [article in our archive](#).
- For more on the 2008 Judges, please refer to this [article in our archive](#) .

CODAchrome

Winning designs from **Progress & Possibilities** will be selected for a special exhibit and sale, held during the Craft Organization Development Association (CODA) conference and through August 2009. The exhibit is being assembled by the American Woodturner's Association, hosts of this year's CODA conference and will include work by each attending organization.

Kathy Reynolds is scheduled to attend the conference as the Executive Director of the IPCA, with the plan to learn how to explore new growth for the IPCA as well as how to face the challenges each attending organization faces. She will gain insight through presentations, peer discussions, and open forums held during the four day conference.

ACREs of Opportunity

The final three artists for the NPCG booth at the ACRE show in Las Vegas have been selected! The artists who will be attending ACRE, representing the possibilities of polymer clay and taking orders for their work are: [Lauren Abrams](#), [Pat Bolgar](#) and [Barbara Fajardo](#). Congratulations ladies and good luck!

IPCA 2009 Retreat - Save the dates

The first IPCA Retreat will be held from July 11-15, 2009. There will be a Welcome Reception on July 11 and check-out will be the morning of July 15. The event will be held at the fabulous [Hilton Chicago Indian Lakes Resort](#) in Bloomingdale, Illinois. Our special rate is \$99 (plus taxes) for single OR double occupancy. Room reservations may be made at any time by calling 1-630-529-0200 and requesting the NPCG rate. More details on the Retreat will be published on the Web site within the next two weeks.

The [Metal Clay World Conference](#) will be taking place at the same location following the IPCA Retreat. This is a great opportunity for IPCA members to explore this exciting art medium.

Approaching Deadlines

International Polymer Clay News – please submit any news, polymer tips or information you'd like to be considered for use in the next IPCN e-mail by January 22, 2009. Submit all information to: execdir@npcg.org

Polymer Clay Productions is hosting classes and they're looking for teachers who are willing to "cast" from their own homes. For teaching, attending classes and the general scoop, visit [Craftedonline.com](#).

Award/Call for Entries

Awards

Interweave's [Bead Star winners](#) have been announced.

[2009 Niche award](#) finalists have been announced. Winners will be announced Feb. 15, 2009 during the Buyer's Market of American Craft show in Philadelphia, PA.

Congratulations to mosaic artist [Laurie Mika](#), who was recently honored for her artwork in a national juried exhibition of contemporary mosaic art. Her mosaic "Tree of Life" received an Award of Merit in the University of Mary Washington DuPont Gallery exhibition titled ["Inspired By...Contemporary Mosaics and the Historical Tradition"](#). To read more visit the [IPCA website](#).

Congratulations, David K Vanover! Your name was drawn from 111 names of members that either joined or renewed their membership between July 1 and September 30, 2008! Your prize is a DVD *Art Unscripted™ An Artist Retreat* – Hosted by Carol Duvall. Your CD will be mailed soon!

Call for Entries

Rings & Things 2009 contest will accept entries from February 1 through February 28, 2009. In addition to the 2008 winners previously noted, Lorrene Davis won an honorable mention for one of her [metal clay designs](#).

[2009 Ugly Necklace Contest](#) is now open – deadline is March 15, 2009

Bead Star 2009 contest rules are now available. Check out the [IPCA website](#) for complete details.

Applications for the 2010 Niche award contest will be available Spring 2009.

For an expanded listing of Call for Entries, visit [Art Calendar](#) magazine.

Events and Happenings

Events

[Pasadena Bead and Design Show](#) – January 15-19, 2009

Enjoy expedited show entry by pre-registering. To receive a special discounted rate, book a room online. The discounted rate is only available until January 2.

[Craft and Hobby Association](#) (CHA) show – January 25-January 28, 2009, Anaheim, CA

Tucson in February – for complete listing of shows going on in the Tucson, AZ area, visit the [Tucson Show Guide](#)

[ACC Baltimore](#) - February 24 – March 1, 2009, Baltimore Convention Center, Baltimore, MD

[Bead Fest – Santa Fe](#) – March 12-March 15, 2009, Santa Fe, NM. Dayle Doroshov and Meredith Arnold are both teaching polymer workshops during this event – sign up today!

[CRAFTBOSTON](#) - March 27-29, 2009, Seaport World Trade Center, 200 Seaport Blvd., Boston, MA

[ACC St. Paul](#) – April 17-19, 2009, St Paul River Centre, 175 West Kellogg Blvd., St. Paul, MN

2009 Smithsonian Craft Show – April 23-26, 2009, Washington, D.C. National Building Museum

[ACC San Francisco](#) - August 14-16, 2009, Fort Mason Center, San Francisco, CA

For other art events going on across the world – visit the American Craft magazines [calendar](#)

Happenings

[The Creative Place](#) – hosting many clay and clay-related classes – ongoing

Maggie Maggio will be teaching “Secrets of Smashing Color” at [North Country Studio Workshop](#) January 28-February 1, 2009, Bennington College, Vermont

[Houston Polymer Clay Guild](#) is offering the workshop Dolls on the Wall – Alter Ego Art Dolls by Maureen Carlson – February 7-8, 2009. To sign up contact the guild directly.

Meredith Arnold will be teaching two workshops through the [South Florida Jewelry Arts Guild](#) – Miami, FL beginning March 19, 2009. The two workshops combined will result in an etched metal and polymer bracelet similar to her bracelet in the Dec. issue of *Jewelry Artist* magazine.

Julie Eakes will be teaching ‘Face Canes’ at Annie Hooten’s, Albuquerque, New Mexico – March 28-29, 2009. Contact [Annie](#) for information and registration (505.228.8703).

[Buckeye Clay Bash](#) – February 19-22, 2009, Fairborn, Ohio (near Dayton) Registration is open now through December 31, 2008. For further information please contact [Jan](#).

[2nd Annual Cabin Fever Clay Fest “Mardi Gras Mania”](#) – February 22-26, 2009, Laurel, Maryland. Workshops by: Tony Aquino, Jana Roberts Benzoni, Christi Friesen, Victoria Hughes, Kim Korrington, Kathryn Jo Ottman, Lisa Pavelka, Lynne Ann Schwarzenber, Sarah Shriver and the IPCAs own Julie Picarello.

Lindly Haunani will be teaching a workshop at the Kentucky Museum of Art and Craft, Kentucky – Feb. 28 through March 1, 2009. For information contact [Leslie Blackford](#).

Dan Cormier will be teaching a 2-day workshop on Building Better Beads – March 7-8, 2009. Tampa, Florida. Contact [Karen Woods](#) for a flyer or to register.

[Orlando Clay Fandango](#) – March 12-16, 2009, St. Augustine Beach, Florida – space is limited

[MDPAG Retreat](#) (Metro Detroit Polymer Art Guild) – March 26-29, 2009, Clarkston, MI

For events happening past March 2009, please visit the [IPCA website](#) for a listing of great events and happenings.

Does your local guild have an upcoming workshop or class – or are you hosting a workshop or class? Log in to the [NPCG website](#) to post your information and to be included in the [events calendar](#).

Not sure if there is a local guild near you? Visit the NPCG website to find a [local guild](#) – and to see the [events and classes](#) posted.

Exhibitions

TRANSFORMATIONS: 2008 NJ Arts Annual
New Jersey State Museum
205 West State Street
Trenton, NJ
October 18, 2008 – March 15, 2009
info: JennyMartin@SOS.STATE.NJ.US

CRAFTFORMS 2008
Wayne Art Center
Wayne, PA
December 5, 2008 – January 24, 2009
info: www.craftforms.com

MATERIALS: HARD AND SOFT
GDAC Center for the Visual Arts
400 East Hickory St.
Denton, TX
January 30 – March 29, 2009
info: www.dentonarts.org

SCULPTING COLOR IN YOUR HANDS
Fuller Craft Museum
455 Oak Street
Brockton, MA
August 8 – November 22, 2009
info: www.fullercraft.org

Thanks to Elise Winters for the above listings where her work will be on display.
If you have your work on display, please be sure to send appropriate details by the 22nd of the month prior to distribution.

Charitable and Social Efforts

You can help to make a difference! Check out the organizations/efforts listed below and consider sharing some of your talent, time and creativity.

Take a moment to join [Change.org](https://www.change.org) (if you aren't already a member) and vote to let our government know you agree that [American made souvenirs should be displayed and sold in our national parks.](#)

[Arrowmont](#) needs your help – they have lost their lease! The Arrowmont School of Arts and Crafts has played a vital role in the growth of the NPCG. Many a polymer workshop and retreat has been held on the Arrowmont grounds. Arrowmont also provides high quality art and craft instruction and outreach to Sevier County schools and is key partner in Gatlinburg's craft community. Further, the Arrowmont School of Arts and Crafts is a key participant in a brand new Tennessee Department of Tourism initiative, undertaken as a partnership with the Great Smoky Mountains National Park, the National Geographic Society, the University of Tennessee, and the Center for Historic Preservation at MTSU. This effort, to establish “sustainable heritage tourism” in Gatlinburg, is designed to work as an economic engine attracting high quality tourism and increased tourist revenue to the gateway cities of the Great Smoky Mountains National Park and the surrounding region.

How can you help save Arrowmont?

1. Join Friends of Arrowmont or the Signature Circle. “Friends of Arrowmont” is a program of on-going support and annual donor recognition for the school. The Signature Circle is an active patron’s group of supporters who donate \$1,000 or more annually and receive invitations to exhibitions and special programs. Contributions can be made through the Arrowmont website.
2. Sign up for a workshop and bring a friend!
3. Follow all the various discussion groups on the Internet and let your others know you support Arrowmont.
4. Keep checking the Arrowmont website for the latest news and developments.
5. Volunteer your time, expertise, or other valuable assets to keep Arrowmont growing and thriving in the community.
6. Consider including Arrowmont in your long-term financial plans.

[Bead of Courage](#) and [how to help](#)

[“Hearts for Heroes”](#) and [how to help](#)

[Kassie Morris](#) was published in both *Miniature Collector* and *Dollhouse Miniatures* and is seeking donations for a 1/12 dollhouse she is building. The dollhouse will be donated to benefit a local women’s shelter that helped saved her life! In the future she plans to establish a foundation and donate other houses to benefit different causes including: Hospice, local nursing homes, children’s hospitals and veterans. IF anyone has any items they wish to donate to her cause – please contact Kassie directly.

IN THE WORLD OF CLAY

[Bead Style's newsletter](#) featured Mark and Myra Johnson, of Uniquities! Jewelry and Accessories, Lexington, Kentucky



Ronna Sarvas Weltman's article on polymer clays and review of Masters polymer videos, along with Ilene Goldman's 'poly-metrics' and Helen Breil's polymer focal frame projects can all be found in the Jan/Feb issue of [Step by Step Beads](#).



Meredith Arnold is a featured artist in the Dec. 2008 issue of *Jewelry Artist* magazine. Pieces of her work combining metal etching and polymer clay will appear in that issue as well as an article she wrote about metal etching. She is also interviewed for a separate article about etching metal in that same issue.



The February 2009 issue features IPCA members including Christi Friesen and Dayle Doroshow.

Meredith Arnold discusses her polymer and metal-clay work on "[Beads, Baubles and Jewels](#)," episode #906.

This is the space for you! Be sure to drop us a note for consideration in the next IPCN letter; deadline January 22, 2009.

Local Guild News

A new Guild is forming in central Vermont. Anyone interested in joining the group can contact [Christine Damm](#) for more information.

A new guild is forming in Massachusetts in the Pioneer Valley. Contact [Peg Gerard](#) for more information.

[Additional Local Guild News](#) updates are available at the NPCG website.

Ongoing Multi-Media Happenings and Blogs

[Craft Cast](#) – podcasts hosted by Alison Lee – download artist interviews for use on your iPod or listen online

[Polymer Clay TV.com](#)

[Swoondimples](#) – Heather Wynn's blog

[Polymer Clay Daily](#) – Cynthia Tinapple's blog

[IndieArtVideo](#) – blog of the publisher/producer of a multi-media magazine in DVD format